

The Comments / Suggestions for the 2013 English Story-telling Competition

Date: 13/05/18

School Levels	Comments / Suggestions
Elementary School	<p>Story-telling</p> <ol style="list-style-type: none"><li data-bbox="384 398 1422 544">1. Some need to <u>put more emotion</u> into your story so that you can attract your audience.<li data-bbox="331 584 1576 824">2. Some were having too many <u>gestures</u>, which may distract your audience. (almost every sentence has ^{as} an ^{active} almost every sentence has one gesture<li data-bbox="384 880 1406 1081">3. Some had emotion in their face ^{voices}, but not their faces. It's better to have emotion in both <u>voice & face</u>.<li data-bbox="379 1099 1326 1283">4. Some seemed to have memorized it ^{well} and just read it out, without any other ^{emotion}.

Judge's Signature :



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Elementary
School

B

1. Almost everyone has good pronunciation and speaks in a moderate tone.
 2. Your voice expresses the mood of the story, which is really great, ~~but~~ please pay attention to the volume so that your ~~is~~ audience can hear you clearly and comfortably.
 3. Please pay attention to "eye contact". You need to look at your audience from time to time.
 4. Story-telling is meant to intrigue your listeners; therefore, you need to pay attention in small details like volume, facial expression, eye contact, and the speed.
- △ It's an enjoyment to be a judge in this contest.
- Your wonderful performance has made it a good day for us.

Judge's Signature :



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School Levels	Comments / Suggestions
Junior High School A	<ol style="list-style-type: none"><li data-bbox="384 353 1390 501">1. Some of you have too many gestures, which can be a distraction.<li data-bbox="384 607 1382 770">2. You need to put more emotion into your story so that your audience will be attracted to you.<li data-bbox="384 837 1497 1001">3. Remember always see into the eyes of your audience from time to time.

Judge's Signature :



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School Levels	Comments / Suggestions
Junior High School B	<ol style="list-style-type: none">1. good delivery, and good pronunciation.2. very fluent and clear, and powerful.3. Most of you are really confident, which is really awesome.4. All of you did a good job, and showed your hard work through this contest.

Judge's Signature :



The Comments / Suggestions for the 2013 English Read aloud Competition

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朗讀

Overall, everyone did a good job.

The following are ~~something~~^{points} need to be improved.

1. Speed Some read too quickly, please remember it's "Read Aloud", and your audience needs some time to process your story.

2. dramatic Some were too dramatic. It's good to be "moderately dramatic," but if it's too dramatic, the story may not sound so natural.

3. eye contact It's "read aloud", but you still need to look at your audience from time to time.

Good points

1. Everyone is fluent.

2. Everyone seems to enjoy reading the story very much.

Group C -
Large
Schools

Judge's Signature :



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Story-telling (A) 小學

1. 能製作簡單道具不錯, 但不宜將重心 ~~擺放~~ 依賴道具上
2. 聲音多元, 高變化性, 才能吸引聽眾
3. 配有幅面部表情, 使之生動.
4. 音量宜適中, 過大過小皆不恰當.
5. 咬字上, "m" 結尾: "t" 音 有音^念 / tæ / 可再清楚
6. 故事有幾段有重覆, 有的參賽選手會轉^念變表演方式, 有創意性, 很好!

Group C - A
Large Schools

R

Judge's Signature :



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story-telling (B) 小学

No.8 速度稍快.

大多叙述流畅生动; 曾^走到位很好.

No.1. 平淡; 无抑扬顿挫. 单调.

No.4. perform well.

Elementary
School

B

Judge's Signature :



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School Levels	Comments / Suggestions
Junior High School A	<p style="text-align: center;"><i>story-telling</i></p> <ol style="list-style-type: none">1. "7" 富創意.2. "2" 讀得舒服, 唯忘詞, 稍可惜.3. "9" 變音調富戲劇性.4. 整體而言, 發音很好.

Judge's Signature :



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Junior High School	B <p style="text-align: center;">Story-telling</p> <ol style="list-style-type: none">1. 藉由聲音, 表現張力和感染力2. 大多說得生動. 緊湊, 自然表現情感甚佳3. 適度暫停. 大小聲更具戲劇性

Judge's Signature :

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Elementary School Group C - Large Schools	<p>1. 大都數的學生朗讀能力佳, 俱有情感, 2. 部份節奏稍快 3. 稍增添些手勢, 生動活潑, 4. 句音的長短音仍是較弱; 5. 問句並非每句都上揚, 但參賽者大多都以上揚收尾.</p>

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Elementary
School

B

The performance of this group is fundamentally better than the previous one. You can see a much better control of pacing and timing, performance delivered in a less affected manner and the ability of keeping listeners' interest throughout.

A number of them have not only demonstrated native-like pronunciation but also maintained a charismatic stage presence and effective non-verbal communication.

I have to say I found some of them "enchanting" 😊

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Junior High School A	<p>For junior high students, I would say they should employ less "child-like" gestures and body language.</p> <p>As for the choice of stories, a more "mature" and "profound" one might be more appropriate.</p> <p>Try to make the performance, especially nonverbal performance like body language more spontaneous and less affected.</p>

Judge's Signature :

林國春

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Junior High School	B <p>Nonverbal communication should be effectively but not excessively employed.</p> <p>Sudden loud shouts in the middle of the delivery could be intimidating though dramatic.</p> <p>Though some tellers are so loud and agitating, some performances were delivered in a hypnotizing soft voice.</p>

Judge's Signature :



The Comments / Suggestions for the 2013 English Read aloud Competition

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Generally speaking, students did a fairly good job. Almost all of the them had good control of the pronunciation of English words. But some of them tended to have monotonous intonation and stiff body language. A couple of them did have natural relaxed manner and even displayed a charismatic stage presence.

My suggestion is that in addition to mastering the pronunciation of individual English words, students also need to demonstrate a non-monotonous intonation and a relaxed and confident manner.

Group C -
Large
Schools

Judge's Signature :

