

The Comments / Suggestions for the 2025 English Story-telling Competition

Elementary School	A	大家表現都很棒！準備道具充分但也不用過多，都有適當的肢體語言，也看得出花了許多時間練習。一些提醒如下： 1. 有些同學唸得太小聲，可以放大音量，這樣也可以增加自信。 2. 有些同學太緊張會摀衣角，可以考慮練習時面對鏡子練。 3. 平日練習時可看著鏡子調整自己的表情，上台時才不容易因緊張而失去笑容。
Elementary School	B	大家準備都很到位，所以競爭激烈。大部份同學都有和評審老師眼神接觸，也適時微笑，發音都很不錯，也有充足自信，音量也很不錯，所以評審老師給分必須更仔細。一些小小建議： ① 如果已對演講內容非常熟悉，唸得非常順，就要進一步練習每個字都唸清楚，讓自己發音更清晰。 ② 如果擔心眼神會因看到評審而更緊張或忘稿，可以考慮看評審的額頭。

Judge:

The Comments / Suggestions for the 2025 English Story-telling Competition

Elementary School	C	口語表達清楚,但是比較害羞。如果能練習更大聲一點,更有自信一點,表現會更好上加好!
-------------------	---	--

Judge:

The Comments / Suggestions for the 2025 English Story-telling Competition

Elementary School	A	1. Some use scripts for readers' theater, which emphasize repetition and musicality of emotional lines. that that can hinder the progression of the story and bore the audience during storytelling. 2. Too many unnecessary body movement and gestures might overshadow the story itself, and make the storyteller look unnatural.
Elementary School	B A	1. Story-telling is not a one-sided performance. The storyteller must have clear articulation, rich facial expressions, and care about the audience's feelings. 2. A script must have a beginning, development, turning point, and conclusion to capture the audience's attention. If using a script originally intended for theater, it must be adapted into a text suitable for storytelling. 3. Body language is very important for storytelling. the first. It must align with the story's content

to enhance the audience's immersion. However, excessive body language can overshadow the story itself and distract the audience.

Judge:

The Comments / Suggestions for the 2025 English Story-telling Competition

Elementary School	C	1. Great pronunciation, intonation, and natural and fluent storytelling. 2. A little bit more eye contact with the audience would be even better. 3. Some body language would help.
-------------------	---	---

Judge:

The Comments / Suggestions for the 2025 English Story-telling Competition

Elementary School	A	感謝師長訓練及孩子們精彩的表現，僅供以下建議及回饋供參。 一、孩子們的發音及語調令人驚豔的好。 二、多數故事的題材適合孩子聽懂，小品故事也能大感動。部份故事的呈現比較像讀者劇場的文稿，建議略加改寫，讓故事的情節鋪陳能較為故事性。
Elementary School	B A	一、國小孩子能將故事張力透過語調、肢體、聲音傳遞地淋漓盡致，實屬不易。 二、故事的破頭、鋪陳及文前留白文後驚喜收尾，為此次部份選手用心的傑作。 三、多數選手能掌握說故事的精髓，特別是 eye-contact 讓聽者入迷。 四、少數使用 drill 的故事，讓人在故事中偶有脫軌內容，讓人跟著節奏走。

Judge:

The Comments / Suggestions for the 2025 English Story-telling Competition

Elementary School	C	一、發音語調精準，很不錯， 二、配合故事劇情的鋪陳，讓節奏清晰易懂。
-------------------	---	--

Judge:

The Comments / Suggestions for the 2025 English Story-telling Competition

Date: 2025/04/12

School Levels	Comments / Suggestions
Junior High School	A 1. Should be more well-thought-out with the choice of script. Reader's theater for theater scripts don't really work for storytelling. Some scripts need to be adapted but better for storytelling. 2. When storytelling, clear pronunciation is very important. It's better not to speak too quickly than to be unclear.
Junior High School	B A 1. When telling a story, prioritizing clear pronunciation is key. Most participants have great ex and fluent storytelling skill with wonderful expression. However, it's better to speak at a slower pace than to be unclear.

Judge:

The Comments / Suggestions for the 2025 English Story-telling Competition

Junior High
School

C

1. The volume of storytelling should vary according to the story, and attention should be paid to pronunciation and articulation.
2. Great story choices. Would be better if the storytellers put more emphases on the turning of the plots.

Judge:

The Comments / Suggestions for the 2025 English Story-telling Competition

Date: 2025/04/12

School Levels	Comments / Suggestions
Junior High School	感謝師長平時訓練及孩子們努力的表演！僅供回饋供參考如下： 一、故事題材多元，偶有驚喜。內容的呈現可多加強力鋪陳，說故事的型態就不致於流於相似莫諾朗誦。 二、國中孩子的先備能力更加豐富，可以嘗試放開表演，Always remember: "Practice makes perfect." 三、部份故事的破題、述述，令人印象深刻。
Junior High School	一、B組參賽孩子的唱作俱佳令人感動。從用字及擬聲，從鋪陳故事到肢體語調，讓人進入故事的立體間。 二、在短時間(4分鐘)要完整說完故事，不容易。部份故事篇幅過長或文字較為艱澀時，趕快說故事時容易讓字和字之間黏太緊，造成理解上的不適。下次可以調整篇幅或文字選用。

Judge:

The Comments / Suggestions for the 2025 English Story-telling Competition

Junior High
School

C

一、發音、語調到位。

二、可嘗試更多的 (eye-contact/facial expression) 表現，
讓聽者能更容易融入情境。

Judge:

The Comments / Suggestions for the 2025 English Story-telling Competition

Date: 2025/04/12

School Levels	Comments / Suggestions
Junior High School	A 大家都很有用心,表現都很好。除此之外,練習演講過程一定收穫不少,例如在大家面前講話要提高音量,要更吸引人就 要配合適當的肢體語言與調整音調,勉勵大家有機會就 多多練習英語發音及上台發表,你一定會愈來愈棒!
Junior High School	A B 大家都準備充分,表現出色。對於自己要講的內容很熟悉,也有 適當的音量,表情及語調,很享受各位準備的內容,小小建議: ① 練習時如果發現內容太多,擔心上台會講不完,還是需要調整內容, 以免上台會急著講完,表現就會很急。 ② 練習時可練習與正式上台一致的鈴響方式,以免比賽聽到 鈴聲時會緊張或忘記。 (也就是練習時要響鈴)

Judge:

The Comments / Suggestions for the 2025 English Story-telling Competition

Junior High School	C	口語表達清晰,但都有點緊張,眼神接觸要多一點,對文章內容如果很熟悉,記得要慢下來,讓故事隨著語調更顯張力。 變化
--------------------	---	---

Judge: