

The comments/ Suggestions for the 2025 English RT Competition

Date: 2025/04/12

Comments / Suggestions

Group 1 :

A complete performance. Good pronunciation!

Well ~~per~~ performed!

group 2 :

Nice team work.

satisfaction, stone.
/æ/

group 3 :

Very good team work!

The volume of the characters

is not even.

Judge:

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Group 4 :

A smooth performance.

A few ending sounds like "thing" "unstoppable"
"question" could be improved.

Group 5 :

A very energetic performance.

However, the emotions of the characters
are somewhat mixed.

Group 6 :

Dramatic to the right extent.

A nice and smooth performance.

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Group 7 :

Nice team work. A well-prepared performance.

Group 8 :

Good work! However, a few words like
"Help", "We're telling..." are not
pronounced completely.

Group 9 :

Nice team work. However, the
tempo of the whole performance goes a
little bit fast.

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Group 10 :

Cute performance. However, a few ending sounds like "time", "-ing" could ~~be~~ be improved.

Group 11 :

A smooth and lively performance.

Group 12 :

A performance full of power.

~~However~~, the dramatic elements showed ~~in~~ in the chorus part are great!

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Group 13:

A ~~clear~~ clear distinction among
narrator and characters.

Nice work!

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Group 1:

- ① clear and consistent pronunciation.
- ② good collaboration, nice teamwork.

Group 2: ① pronunciation: Same, afraid, them, soup.
before

- ② overall performance: natural, too nervous
nervous.

Group 3: ① pronunciation: excellent.

- ② natural and fluent delivery.
- ③ good teamwork.

Group 4: ① pronunciation: stop, dream.

- ② character interpretation
poor

Group 5: ① good pronunciation.

- ② Each character should have his/her emotions
- ③ The pacing and intonation seem the same through the whole performance.

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Group 6: ① pronunciation: beautiful. Cave. mother

② vocal variety. emphasize emotion with
should enhance.

Changes in pitch and tone.

Group 7: ① Pronunciation: generally clear.

② vocal expression: good.

③ strong coordination and clear communication.

Group 8: a few mispronunciation.

vocal expression: flat.

teamwork: not bad.

Group 9: a few mispronunciation

vocal expression: Each character should have
nice teamwork. his/her emotions.

Judge:

:

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Group 10: Pronunciation: time. heavy. (some final sounds)
Vocal expression: flat.
Teamwork: show some collaboration.

Group 11: a few mispronunciation:
vocal expression: flat
teamwork: show some collaboration.

Group 12: ① + here, tired. burn. am try.
② vocal expression: flat.
③ teamwork: show collaboration.

Group 13: ① pronunciation: narrator is excellent.
② vocal expression: flat.
③ teamwork: average; show some collaboration.

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Most of pronunciation is quite good, though there are still some mistakes - especially with final sounds, which need more attention.

In RT, customs are not as important, ^{and} the story should be conveyed through the voice expressions. Volumes should be adjusted according to the content, becoming louder and softer as needed to reflect the meaning.

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②

發音: same afraid. them soup
before

團隊: 一起唱歌部份, 可以更有層次展現
默契

詮釋: 聲音表情稍平

H-J - - - - -

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⑤

1. 角色聲音大, 但可更有層次.

"To Heaven" "We did it" "She will go"

2. 每個角色應有自己的情緒表達.

2. 英文發音佳, 可多注意連音部份.

⑥

Mother.

聲音表情力缺層次.

a dark narrow cave, 應較低沉.

beautiful. over. ↑ under ↓.

cave. 長音.

多加強連音.

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#1 声音清甜. 語調自然, 咬字正確, 表演靈活

#2 声音全副表達情緒. 長音咬字可以再強化. 表演者氣質沈定

#3 台詞朗讀純熟. 語調速度稍快. 咬字宜再精準

#4 表演者神情自然清新, 標題文字長短音宜強化区分增加效果

#5 声音高亢有之氣, 語調充滿自信, 長短音咬字宜精準, 捲舌音宜強化

#6 腳本朗讀純熟, 押韻. 語調高低宜搭配情緒調整語速, 例如 Were (高語調) Scared (低語調), Swishy Swashy 咬字宜再精準

#7 Host 1 表現突出, 声音清亮. 台詞純熟. 語調可隨劇情調整优化表演.

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#8 表情生動. 聲音充滿天塌下的擊忍, 音效有創意.
"n" 和 "ing" 的發音區別

#9 肢體動作整齊. 語速快時音量有變弱. 咬字發音宜
再精準. 例如 big (母音 i) wizard (z 發音)
time (m 尾音)

#10 合聲整齊. 部分演員 Solo 音量怯弱, 需更清楚. 咬字發音
宜再精準.

#11 台詞朗讀略顯生疏. 演員怯場情感未收同.
合聲整齊, Solo 咬字發音需較誇張

#12 演員神情清純, 同場歌聲振奋人心. 部分 Solo
聲音情感較怯弱

#13 開始表演感受演員的努力和擊張 隨著劇情發展
音量漸次開展 咬字發音宜再精準. Narrator 整場
聲音表現沉穩.

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1. Sweet voice with lovely intonation. Excellent pronunciation with lively action.
2. Voices carry emotions. Some pronunciation needs to be stressed. The students have serene disposition.
3. The students memorize the lines well. The speed seems a little faster to comprehend. Some pronunciation needs to be corrected.
4. The students are at ease. The title needs to be stressed with long vowels, short ~~vowels~~ vowels for sound effect.
5. High pitch sounds have vitality. The students' voice make people hopeful. Long vowels and short vowels need to be accurate. "R" sounds need to be stressed.
6. The students memorize the lines well. The rhyming sounds ~~and~~ stresses, should be moderated to correspond to the dramatic effect. The line "We're scared" is one example.

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#7. Host 1 has excellent presentation. Lines are memorized well. Intonation needs to be moderated for sound effect and dramatic climate.

#8. Lively facial expressions. The voice successfully conveys the fear of falling sky. Be careful with the pronunciation of "n" and "ing"

#9 Collective movement is presented well. Some solo performances sound weak lacking confidence. Pronunciation needs to be accurately stressed, such as "wizard", "big", "time"

#10 Synchronized chorus effect. Some solo performances sound weak lacking confidence.

#11. Students seem a little awkward with some lines and look nervous. Beautiful chorus, but solo needs to be trained for exaggeration effect.

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#12. Students have innocent manners. The opening singing arouses excitement. Solo performers lack emotions.

#13 Students seem ~~et~~ nervous in the beginning. As the show goes on, students are more able to let out emotions and volume. Pronunciation needs to be accurately demanded. Narrator has good and calm disposition.
voice

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Group 1: Clear and articulate pronunciation.
② Fluent and natural English delivery.
③ Well practiced, with polished transitions.

Group 2: Maintained consistent character portrayal.
① Not bad!
② Engaged the audience through compelling delivery.
③ Gesture usage may be more natural.

Group 3: ① Proficiently navigated complex dialogue.
Good job!
② Effective interaction with fellow performers.
③ Demonstrated vocal stamina.

Group 4: ① Mature, poised delivery.
② Stayed in character throughout.
③ Seamless cue transitions. 台詞接續流暢自然

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Group 5: ①. Balanced dramatic and comedic tones.

② Highlighted thematic elements effectively.

③ Role interpretation showed depth and insight.

④ Left a lasting impression.

Group 6 ①. Effective use of ensemble techniques.

② purposeful use of gestures enhanced storytelling.

③ The right side boy seems nervous and over-reliance on script limited expression. But not a problem. 😊

Group 7: ①. Subtle facial expressions added depth.

② Created vivid imagery through voice alone.

③ Good dramatic technique.

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Group 8: ① showed adaptability during live performance.
② The group displayed excellent coordination and timing, enhancing the narrative flow.
③

Group 9: ① The performers maintained strong eye contact and presence throughout.
② Emotional expression felt authentic and appropriately restrained.

Group 10: ① Excellent vocal variation brought depth to the character.
② Some lines lacked energy - consider adding more emotion.
③ Everyone contributed to the storytelling cohesively.

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Group 11. ① Group movements and timing were synchronized.

② Avoid side conversations or fidgeting when not speaking. ~~Hi pass~~.

③ Use singing for several times, sounds great!

Group 12 ① Dialogue delivery reflected the emotional state effectively.

② Character voices was consistent throughout.

③ Cooperation was evident in scene transitions.

④ Strong use of inner monologue. ~~BTW, props.~~

Group 13. ① The performance maintained a clear beginning, middle, and end.

② The performance left a memorable final impression.

③ Stay mindful of emotional build-up over the scene.

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- ① very creative and interesting story .
unclear pronunciation .
- ② Funny and creative story .
clear pronunciation (mostly)
great team work ,
Good performance .
- ③ Costumes well prepared .
good team work
fair pronunciation
- ④ Not enough power on the actions .
fair pronunciation
- ⑤ Costumes well prepared .
Good team work ,
Too loud .
- ⑥ Good team work .
fair pronunciation .
interesting story

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⑦ Good pronunciation
Good team work
well written story
Good performance.

⑧ need to improve the pronunciation.
Good performance.
Thank you for ~~your~~ listening.

⑨ Good performance.
fair pronunciation.

⑩ need to improve the pronunciation
Good performance.

⑪ Good story
Good performance

⑫ Good team work
Good performance

⑬ Good team work
Good pronunciation
Good job!

Judge: