

The comments/ Suggestions for the 2025English RT Competition

序號	時間	高中劇本	comments/ Suggestions
1	09:00~09:07	Where Intelligence Meets AI: A Journey into Future Thinking	優點: 發音清晰, 默契很好, 表現流暢 建議: 劇本內容可再加強戲劇 ^性 與張力 ^會 更棒.
2	09:09~09:16	The play is adapted from Greek Myth Plays (by Carol Pugh, Martin and Carol Pughian). The Gods and Goddesses Battle-off	優點: 表現平穩, 聲音表現有變化. 建議: 可以再增強節奏感, 角色分配可以更平均會更好
3	09:18~09:25	The Road Not Taken	優點: 戲劇性強, 聲音表情豐富有變化, 默契十足 可聽性很高, 很棒的演出.
4	09:27~09:34	Echoes of Emerald Light	優點: 整件節奏緊湊, 戲劇性強, 隊員彼此呼應默契 很成功的表現

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1	09:00~09:07	Where Intelligence Meets AI: A Journey into Future Thinkin g	聲音有點散掉 很多比較困難的字發音很好,很順暢 動作可再多元一點 - 全程都背了下來,很穩 劇本有點難進入
2	09:09~09:16	The play is adapted from Gree k Myth Plays (by Carol Puglia no-Martin and Carol Puglian o). The Gods and Goddesses Ba ke-off	有幾位聲音偏小,不清楚 有幾句重點句有加動作,很有趣 可以寫角色貼紙貼在 有幾每位同學聲音表情很好,到位, 身上.
3	09:18~09:25	The Road Not Taken	全体搭配的很好,很有默契 語調自然清晰! 全程背下來很厲害!
4	09:27~09:34	Echoes of Emerald Light	語調自然、韻律很好,沒有看台詞也聽的懂. 聲音表達歌詞都很棒,歌唱非常好聽. 團隊默契十足,很享受這個表演.

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1	09:00~09:07	Where Intelligence Meets AI: A Journey into Future Thinking	用AI當議題頗切合當今時事, 多位參與者從各個角度提出對AI浪潮襲來的質疑, 如何利用它, 而非被其宰制, 表演活潑, 團體默契佳
2	09:09~09:16	The play is adapted from Greek Myth Plays (by Carol Pugh, Martin and Carol Puglian o). The Gods and Goddesses Battle-off	劇本改編至希臘神話, 具文學性, 但參與者可以再活潑一點, 與觀眾多一點眼神交流會加分很多, 而不是只盯著劇本唸, 肢體動作可以加入, 提升整體表現性
3	09:18~09:25	The Road Not Taken	劇本深具文學與哲學意涵, 對於人生方向的 ^迷 惘、該走冒險或安全路線的諸多辯證, 探討得非常好, 參與者的道具、服裝頗佳, 肢體與面部表情也都很好。
4	09:27~09:34	Echoes of Emerald Light	以音樂劇的表現形式頗令人 ^驚 豔, 探討群體中如何看待、接納 ^異 己的議題也很有意義, 整體表現佳。

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1	09:00~09:07	Where Intelligence Meets AI: A Journey into Future Thinkin g	聲音表情、肢體互動佳！語調生動！ 少數連音咬字可更清晰
2	09:09~09:16	The play is adapted from Gree k Myth Plays (by Carol Puglia no-Martin and Carol Puglian o). The Gods and Goddesses Ba ke-off	Zeus 聲音洪亮，詮釋表現佳，Hermes/Dionysus 等角色詮釋 部份同學聲音可再放大音量！ 生動亮眼
3	09:18~09:25	The Road Not Taken	融合詩歌與戲劇，表現生動、音韻合諧，詮釋到位！ 團隊默契佳！表現精彩！
4	09:27~09:34	Echoes of Emerald Light	戲劇詮釋表現生動，合唱動人

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1	09:00~09:07	Where Intelligence Meets AI: A Journey into Future Thinkin g	- A very - Good choice on your topic! - Your teamwork and chemistry were lively considering. - you are the 1st to get on the stage! - No stage fright was noticed! - The content was well presented! Well done!
2	09:09~09:16	The play is adapted from Gree k Myth Plays (by Carol Puglia no-Martin and Carol Puglian o). The Gods and Goddesses Ba ke-off	- Vivid message with good team work and chemistry. - Sound projection was carefully presented.
3	09:18~09:25	The Road Not Taken	- Great team chemistry with good facial expression. - the flow was nearly flawless. - every one seemed confident and well prepared.
4	09:27~09:34	Echoes of Emerald Light	- Confident and engaging delivery with the audience. - voice projection was on the spot. - the message was presented vividly with control.