**2015 「亞美文學在亞洲」國際研討會**

**NKNU International Symposium on**

**Asian/American Literature & Asia: Pedagogy, History, Memories**

**Agenda議程表**

**Date:** June 5th (Friday), 2015

**Venue**: Room 3501, National Kaohsiung Normal University (Taiwan)

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| **Time** | 主持人/演講人/回應人Moderator/ Speakers/ Respondents |
| **09:00-10:30** | **Moderator:**  Yu-cheng Lee(李有成), Academia Sinica (Taiwan)  **Presenters:**  1. Johanna Kardux, Leiden University (Holland)  **The Transnational Turn in Post-9/11 Fiction: Nadeem Aslam’s *The Wasted Vigil* and *The Blind Man’s Garden***  2.Te-hsing Shan(單德興), Academia Sinica (Taiwan)  **Staging the Forgotten Holocaust of the World War II: On Marjorie Chan’s *A Nanking Winter***  Respondent:  3. I-ping Liang(梁一萍), National Taiwan Normal University (Taiwan) |
| **10:30-10:40** | **Tea Break** |
| **10: 40-12:10** | **Moderator:**  Pin-chia Feng(溤品佳), Academia Sinica/National Chiao Tung University (Taiwan)  **Presenters:**  1. Kyoko Norma Nozaki, Professor Emeritus, Kyoto Sangyo University (Japan)  **Nikkei Experiences in Japan and the U.S.A.: A Personal History of a Nisei and a Sansei**  2**.** Robert Grotjohn, Chonnam National University (Korea)  **Forever Foreign or Forever Family: Teaching Korean American Poetry in South Korea and the U.S.**  3. Shu-ching Chen(陳淑卿), National Chung Hsing University (Taiwan)  **Affect and History in Ninotchka Rosca's *State of War***    **Respondent:**  **3.** Joan Chang(張瓊惠), National Taiwan Normal University (Taiwan) |
| **12:10-14:00** | **Lunch Break** |

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| **14:00-15:40** | **Moderator:**  Hsin-ya Huang(黃心雅), National Sun Yat-sen University (Taiwan)  **Presenters**  1. So-Hee Lee, Hanyang Women’s University (Korea)  **The Pedagogical Role of the Literary Text, Comfort Woman: From Global Perspective**  2. Tee Kim Tong(張錦忠), National Sun Yat-sen University (Taiwan)  **Space and Memory in Tan Twan Eng's *Garden of Evening Mists***  3. Tan-feng Chang (常丹楓), Ph.D. in English, Miami University of Ohio  **Whiteness in another Color: Winnifred Eaton (Onoto Watanna) and Intra-racial Citizenship**  **Respondents**:  4. Yu-ting Huang(黃郁婷), University of California- Los Angeles (US) |
| **15-40-15:50** | **Tea Break** |
| **15: 50-17:30** | **Moderator:**  Shu-li Chang(張淑麗), National Cheng Kung University (Taiwan)  **Presenters**  1. Sung-Hee Yook, Chonbuk National University (Korea)  **Traumatic Memories of Melancholic Subjects in Theresa Hak Kyung Cha’s *Dictée***  2. Andy Chih-ming Wang(王智明), Academia Sinica (Taiwan)  **Transpacific Asymmetries: Thinking with Ruth Ozeki's *A Tale for the Time Being***  3. Hsin-lin Su(蘇欣臨) , Doctoral Candidate, National Kaohsiung Normal University (Taiwan)  **Ecocriticism and Asian *American* Literature: on Ruth L. Ozeki’s *My Year of Meats* and *All Over Creation***  **Respondent**:  5. Chien-heng Wu (吳建亨), National Kaohsiung Normal University (Taiwan)) |
| **17:30-17:35** | Closing Remarks  Jade Tsui-yu Lee(李翠玉), National Kaohsiung Normal University (Taiwan) |