**2015 「亞美文學在亞洲」國際研討會**

**NKNU International Symposium on**

**Asian/American Literature & Asia: Pedagogy, History, Memories**

**Agenda議程表**

**Date:** June 5th (Friday), 2015

**Venue**: Room 3501, National Kaohsiung Normal University (Taiwan)

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| **Time**  | 主持人/演講人/回應人Moderator/ Speakers/ Respondents |
| **09:00-10:30** | **Moderator:**Yu-cheng Lee(李有成), Academia Sinica (Taiwan)**Presenters:**1. Johanna Kardux, Leiden University (Holland) **The Transnational Turn in Post-9/11 Fiction: Nadeem Aslam’s *The Wasted Vigil* and *The Blind Man’s Garden***2.Te-hsing Shan(單德興), Academia Sinica (Taiwan)**Staging the Forgotten Holocaust of the World War II: On Marjorie Chan’s *A Nanking Winter***Respondent:3. I-ping Liang(梁一萍), National Taiwan Normal University (Taiwan) |
| **10:30-10:40** | **Tea Break**  |
| **10: 40-12:10** | **Moderator:**Pin-chia Feng(溤品佳), Academia Sinica/National Chiao Tung University (Taiwan)**Presenters:** 1. Kyoko Norma Nozaki, Professor Emeritus, Kyoto Sangyo University (Japan) **Nikkei Experiences in Japan and the U.S.A.: A Personal History of a Nisei and a Sansei** 2**.** Robert Grotjohn, Chonnam National University (Korea)**Forever Foreign or Forever Family: Teaching Korean American Poetry in South Korea and the U.S.**3. Shu-ching Chen(陳淑卿), National Chung Hsing University (Taiwan)**Affect and History in Ninotchka Rosca's *State of War*** **Respondent:** **3.** Joan Chang(張瓊惠), National Taiwan Normal University (Taiwan) |
| **12:10-14:00** | **Lunch Break**  |

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| **14:00-15:40** | **Moderator:**Hsin-ya Huang(黃心雅), National Sun Yat-sen University (Taiwan)**Presenters** 1. So-Hee Lee, Hanyang Women’s University (Korea)**The Pedagogical Role of the Literary Text, Comfort Woman: From Global Perspective**2. Tee Kim Tong(張錦忠), National Sun Yat-sen University (Taiwan)**Space and Memory in Tan Twan Eng's *Garden of Evening Mists*** 3. Tan-feng Chang (常丹楓), Ph.D. in English, Miami University of Ohio **Whiteness in another Color: Winnifred Eaton (Onoto Watanna) and Intra-racial Citizenship** **Respondents**:4. Yu-ting Huang(黃郁婷), University of California- Los Angeles (US) |
| **15-40-15:50** | **Tea Break** |
| **15: 50-17:30** | **Moderator:**Shu-li Chang(張淑麗), National Cheng Kung University (Taiwan)**Presenters**1. Sung-Hee Yook, Chonbuk National University (Korea)**Traumatic Memories of Melancholic Subjects in Theresa Hak Kyung Cha’s *Dictée***2. Andy Chih-ming Wang(王智明), Academia Sinica (Taiwan) **Transpacific Asymmetries: Thinking with Ruth Ozeki's *A Tale for the Time Being***3. Hsin-lin Su(蘇欣臨) , Doctoral Candidate, National Kaohsiung Normal University (Taiwan)**Ecocriticism and Asian *American* Literature: on Ruth L. Ozeki’s *My Year of Meats* and *All Over Creation*****Respondent**: 5. Chien-heng Wu (吳建亨), National Kaohsiung Normal University (Taiwan)) |
| **17:30-17:35** | Closing Remarks Jade Tsui-yu Lee(李翠玉), National Kaohsiung Normal University (Taiwan) |