

The 8th International Conference of the Taiwan Association of Classical, Medieval and Renaissance Studies  
Ideas of Rulership: Kings and Queens in Elite and Popular Cultures

時間 Time	2014年10月24日(週五) 第一天	
09:10~09:30	報到 Registration at the College of Liberal Arts, 7 <sup>th</sup> Floor, National Sun Yat-sen University 國立中山大學文學院 7樓	
09:50~10:00	開幕 Opening Session	
10:00 ↓ 11:00	<b>主題演講 Keynote Speech (1)</b> <b>Jonathan White</b> (Professor Emeritus in Literature, University of Essex) “Conversing with the Dead: Some Cultural Contrasts between Dante and Shakespeare” 主持人: <b>Francis K. H. So 蘇其康</b> 高醫大語言文化中心 講座教授 (Chair Professor, Center for Language and Culture, Kaohsiung Medical University)	
11:00~11:15	茶敘 Tea Break	
11:15 ↓ 12:15	<b>主題: Kingships in Shakespeare</b> 主持人: <b>王儀君 I-Chun Wang</b> 高醫大 語言文化中心主任 (Professor and Director of the Center for Language and Culture, Kaohsiung Medical University; Dept. of Foreign Languages and Literature, National Sun Yat-sen Univ)	
	1) <b>沈弘</b> (Professor, School of International Studies, Zhejiang University) The Making of an Ideal Ruler—On Shakespeare’s Treatment of Prince Hal’s Apprenticeship	
	2) <b>Carolyn F. Scott</b> (Associate Professor, Department of Foreign Lang. and Literature, National Cheng Kung University) Prince Hal and King David: The Formulation of Kingship in Shakespeare	
	3) <b>Liu Hao 劉昊</b> (Assistant Professor, Department of Foreign Languages, Tsinghua University, China) Hamlet and the Dual Tradition of Shakespeare in China	
12:15~13:30	午餐 Lunch	
	2a. Conference room 706	2b. Conference room 804
	<b>主題: Lay and Hagiographical Representations of Rulers</b> 主持人: <b>Chih-hsin Lin 林質心</b> (Associate Professor, Dept. of English, National Chengchi University)	<b>主題: Art and Patronage</b> 主持人: <b>Cecilia Liu 劉雪珍</b> (Associate Professor, Dept. of English, Fu Jen Catholic University)
13:30 ↓ 15:00	1) <b>Kim Hyongin</b> (Professor, Dept. of English Language and Literature, Seoul National University) Who Rules Here? The Bedroom Mystery in <i>Sir Gawain and the Green Knight</i>	1) <b>Candida Syndikus</b> (Professor, Graduate Institute of Art History, National Taiwan Normal University) Portraits of a Renaissance Lady—Picturing Caterina Cornaro, Queen of Cyprus
	2) <b>Brian Reynolds</b> (Assistant Professor, Department of Italian Language and Literature, Fu Jen Catholic University) Queen of Heaven and Earth: Some Notes on the Scriptural, Theological and Socio-Cultural Background to the Queenship of the Virgin Mary in the Patristic and Medieval Church	2) <b>于禮本</b> (Assistant Professor, Dept. of Art History, Tainan National University of the Arts) Craftsman or Intellectual? – the portrait of a unknown man as the architect Matthäus Roritzer in Chi Mei Museum and its significance
	(3) <b>黃文忠</b> (Professor Emeritus, National Chung Hsing University) The Kenosis of Christ: The Apophatic Theology of St. Paul and Its Influence	3) <b>葉嘉華</b> (Assistant Professor, Graduate Institute for Studies in Visual Culture, National Yang-Ming University) An Heiress and A Queen: the Bridal Images of Maria de’Medici and Her Marriage Portraits
	4) <b>Isabella Bolognese</b> (PhD Student, School of History, University of Leeds) Re-appropriating the king in hagiographical writing	4) <b>蔡敏玲</b> (Assistant Professor, Dept. of Art History, Tainan National University of the Arts) Cardinal Borghese and his Landscape Cycle of Francesco Albani
15:00~15:20	Tea Break 休息、茶敘	
	3a. Conference room 706	3b. Conference room 804
	<b>主題: English Monarchies</b> 主持人: <b>Nicholas Koss 康士林</b> (Distinguished Professor, Dept. of Chinese Language and Literature, Peking University, China)	<b>主題: Arthurian Legends</b> 主持人: <b>Ming-tsang Yang 楊明蒼</b> (Professor, Dept. of Foreign Languages and Literatures, National Taiwan University)
15:20 ↓ 16:50	1) <b>Dongill Lee</b> (Professor, Hankuk University of Foreign Studies) The Role of King in Heroic Poetry: Focusing on the Use of Variation and Epithets	1) <b>Sophia Yashih Liu 劉雅詩</b> (Assistant Professor, Dept. of Foreign Languages and Literature, National Taiwan University) The Jewel for the Crown: Medieval Queenship in the Galfridian Historiography
	2) <b>郝田虎</b> (Associate Professor, Department of English, Peking University) “A Scepter...better miss’t.” John Milton’s Idea of Kingship	2) <b>盧盈秀</b> (Lecturer, English Language Center, Tunghai University) Leadership Masculinity and Homosocial Manhood: A Case Study of Malory’s King Arthur
	3) <b>Jui-ching Chen 陳瑞卿</b> (Associate Professor, Chung Hua University) The Dialectic Conflict over Supreme Rulership between Christendom and King Henry VIII’s Monarchy in Hilary Mantel’s Wolf Hall	3) <b>Tun-Ju Tsai 蔡惇茹</b> (PhD Student, Department of English, National Taichung University of Education) He who is Not Great: Why King Arthur was Not Fit to be King and Why He Could have been The Reason for Camelot’s Downfall
		4) <b>林揚傑</b> (MA Student, National Taiwan Normal University) Rewriting the Magic World in Arthurian Legend: Ecofeminist Ideas in The Mists of Avalon
17:00	結束 End of the Session; 晚宴 Dinner Banquet starts at 6:30pm at Howard Hotel (By invitation)	

時間 Time	2014 年 10 月 25 日 (週六) 第二天	
08:40-09:00	報到 Registration	
09:00 ↓ 10:00	<b>主題演講 Keynote Speech (2)</b> <b>Jonathan Hart</b> (Fellow, Royal Society of Canada; Life Member of Clare Hall, University of Cambridge) Private and Public: Rulers and Tyrants in Shakespeare and His Contemporaries 主持人：王儀君 I-Chun Wang 高醫大 語言文化中心主任 (Professor and Director of the Center for Language and Culture, Kaohsiung Medical University; Dept. of Foreign Languages and Literature, National Sun Yat-sen University)	
10:00-10:20	茶敘 Tea Break	
10:20 ↓ 11:40	<b>4a. Conference room 706</b> <b>主題：French Royalties</b> 主持人：Brian Reynolds (Assistant Professor, Dept. of Italian, Fu Jen Catholic University)	<b>4b. Conference room 804</b> <b>主題：Kingships in Popular Culture</b> 主持人：郭如蘋 (Assistant Professor, General Education Centre, Ming Chih University of Technology)
	1) <b>Sergi Fibla Sancho</b> (PhD Student, Faculty of Humanities, Pompeu Fabra University) The Inward Coronation. Images of Maturity and Rulership in Chrétien's <i>Erec et Enide</i> (1176)	1) <b>Simon White</b> (Associate Professor, Wenzao Ursuline University of Languages) Tobias Smollett's Redefinition of Kingship for the Eighteenth Century
	2) <b>Grace Y.S. Cheng</b> (MPhil candidate, University of Hong Kong) Henrietta Maria as a Mediatrix of French Court Culture: A Reconsideration of the Decorations in the Queen's House	2) <b>楊雅筑</b> (Assistant Professor, Department of English, Tamkang University) Multicultural Re-imaginings of Emperors and Their Lovers in Contemporary British Fiction
	3) <b>Trevor Russell Smith</b> (PhD candidate, Institute for Medieval Studies, University of Leeds) Exemplifying both Warden and Combatant: Fourteenth-Century Thought on the Contrary Roles of Kingship	3) <b>Chialing Wu 吳佳玲</b> (PhD, Dept. of Foreign Languages and Literature, National Sun Yat-sen University) The Kingis Quair and the Making of Law-minded Kingship
	<b>11:50 ↓ 13:30</b> 午餐 Lunch (會員大會 TACMRS Annual Meeting, Room 305)	
13:30 ↓ 15:00	<b>5a. Conference room 706</b> <b>主題：Queen Elizabeth I &amp; Female Monarchy</b> 主持人：Chi-fang Sophia Li 李祁芳 (Assistant Professor, Dept. of Foreign Languages and Literature, NSYSU)	<b>5b. Conference room 804</b> <b>主題：Remembering the Kings in the Archive</b> 主持人：Denise Ming-yueh Wang 王明月 (Professor, Dept. of Foreign Languages and Literature, National Chung Cheng University)
	1) <b>Jane Wong Yeang Chui</b> (Assistant Professor, Division of English, Nanyang Technological University) The Absent Queen: Elizabeth I and the Problems of Royal Representation in Early Modern Ireland	1) <b>蔡仁傑</b> (Associate Professor, Department of Applied English, Ming Chuan University) The Sophistic Way to Rule: Memory, Forgetting, and Archive
	2) <b>杜宣瑩</b> (Lecturer, Department of History, Renmin University of China) A 'Rule Mixte'? Elizabeth I's Queenship and the Control of Information	2) <b>Angus Cheng-yu Yen 顏正裕</b> (PhD student, Dept. of Foreign Languages and Literature, National Sun Yat-sen University) From Richard II to Jack Strawe to Chauntecleer: Animal Rulership in The Nun's Priest's Tale
	3) <b>Justyna Dworniak</b> (PhD Student, University of Lodz) Power in the hands of women. Ottoman royal women - the harem gains power	3) <b>蔡幸紋</b> (PhD student, Dept. of Foreign Languages and Literature, National Chung Cheng University) The Community of Grievance in the Reign of Richard II
	4) <b>Ming-hsiu Chen 陳明秀</b> (Adjunct Assistant Professor, General Education Center, Tainan National University of the Arts) Healing People's Broken Heart: the Fashioning of Rulership in John Ford's <i>The Broken Heart</i>	4) <b>林徽燕</b> (PhD student, Department of English, Tamkang University) The Making of Henry VI: Kingship, Politics, and Royal Patronage in the-Fifteenth-Century England
15:00-15:20	休息、茶敘 Tea Break	
15:20 ↓ 16:20	<b>6. 主題：Roman Histories</b> 主持人：Sophia Yashih Liu 劉雅詩 (Assistant Professor, Department of Foreign Languages and Literatures, National Taiwan University)	
	1) <b>Lola Sharon Davidson</b> (Senior research officer, Faculty of Arts and Social Sciences, University of Technology Sydney) Dreams of Kings - also queens, princes, commoners, even slaves	
	2) <b>Shih-Cong Fan Chiang</b> (PhD student, Byzantine and Modern Greek Studies, Centre for Hellenic Studies, King's College London) The Consolidation of the Sasanian Kingship and the Deportation of the Romans	
	3) <b>吳靖遠</b> (PhD student, Ancient History, Univ. of Pennsylvania) "Live Like a King:" Commagenian Siblings and their Royal Roman Identity	
16:20-16:40	<b>閉幕式 Closing Ceremony</b> <b>Francis K. H. So 蘇其康</b> 高醫大語言文化中心 講座教授 (Chair Professor, Center for Language and Culture, Kaohsiung Medical University)	