英美日韓流行音樂相關之常規教育發展

103.2.10影視音產業局

V 有設立 ✕未設立

|  |  |  |  |
| --- | --- | --- | --- |
|  | 大學科系 | 碩士班 | 博士班 |
| 英國 | V（如LIPA等、見補充資料） | V（如Kingston university London、見補充資料2） | V（如Keele University、見補充資料3） |
| 美國 | V （如BERKLEE等、見補充資料） | V（如Stanford University 等、見補充資料5） | V（如Brown University 等、見補充資料6） |
| 日本 | V （如東京藝術大學等、見補充資料） | V（如東京藝術大學等、見補充資料） | V（如東京藝術大學等、見補充資料） |
| 韓國 | V （如首爾藝術大學等、見補充資料） | V（如首爾藝術大學等、見補充資料） | V（如首爾藝術大學等、見補充資料） |

✪ 流行音樂相關領域涵蓋內容：

流行音樂除音樂本身外，其中後製端跟專業技能相關的包括有Lab Monitor, Writing & Technology Division中的The Writing & Technology Division Lab Monitor，主要工作內容包括：監控創作及技術部門的錄音製作室，預約錄音設備，對電腦和音樂工作站設備的日常維修；協助學生使用錄音設備、數位音頻工作站、mixer、麥克風、跳線和所有其他外部設備；為學生解決音樂軟體和硬體問題；協助工作站組件的升級、測試、安裝、庫存和更換。

另外間接相關的還有舞台工程、舞台設計、燈光、數位圖像與影音後製。

需要的技能為：對音樂技術及如何使用有廣泛的理解，了解音頻信號和基本音頻工程概念，理解音樂名詞及符號，熟悉柏克利所正在使用的所有音樂設備及軟體，包括Logic、ProTools、Digital Performer、Komplete、Waves、Reason、VSL、Melodyne、Sibelius、Finale、Notion、Conducting、iTunes等。對數位及類比錄音硬體有廣泛的了解(Avid HDX systems / Artist Control / EuCon Protocol / Propellerheads Balance)，會使用音樂合成器及知道如何插線；熟悉Mac OSX系統、網路技術、文字處理軟體；熟悉MIDI硬體和技術；對數位及類比音源信號有紮實的理解。

**補充資料1：英國設有流行音樂相關科系之大學**

◎London School of Sound

London School of Sound is a non-profit independent college specialised in adult education for the creative industries, with a particular focus on music production, music business, sound design for games, film and other media. The main focus of the Certificate Courses is to provide you with usable skills and real-life experience. You can see and hear results from the first week, and within a single term have the ability to create your own music using ProTools, Logic, Ableton Live, or the software/hardware of your choice. (http://www.londonschoolofsound.co.uk/ )

◎Liverpool Institute for Performing Arts

The Liverpool Institute for Performing Arts officially opened in 1996, the school is located in Liverpool and the lead patron is Sir Paul McCartney. Around 680 students are currently enrolled at the Institute. The school caters to students who want to enter the performing arts world and has many courses for such students. It offers diploma, degree and postgraduate courses in the fields of Acting, Performing Arts Education, Dance Theatre Practice, Community Music and Contemporary Theatre Practice.

◎Brighton Institute of Modern Music

Brighton Institute of Modern Music operates four campuses and is at the forefront of modern music education in the UK. With state-of-the-art training facilities and renowned musicians providing guidance to students and a fun-filled learning atmosphere make studying at BIMM a memorable experience. Courses in tourism, event management, television and live events are also offered.

◎Royal Northern College of Music

The RNCM was formed in 1973 from the merger of the Royal Manchester College of Music with the Northern School of Music. It is located in Manchester, England. Apart from undergraduate, postgraduate and research degree courses in music, the College also offers foundation degree courses and supporting professional studies. The Various Schools of study include School of Academic Studies, School of Composition, School of Strings, School of Keyboard Studies, School of Vocal and Opera Studies, and the School of Wind, Brass and Percussion.

◎Tech Music School,London Centre of Contemporary Music

(<http://www.techmusicschool.co.uk/bass/ba-hons-creative-musicianship>)

◎Academy of Contemporary Music (Guildford)

The school differs from more traditional music academies by its focus on [rock](http://en.wikipedia.org/wiki/Rock_music), [pop music](http://en.wikipedia.org/wiki/Pop_music), [electronic dance music](http://en.wikipedia.org/wiki/Electronic_dance_music) and its vocational approach. To facilitate careers for its students, it has established relationships with record labels and management companies. The school has links with Guildford's Electric Theatre, [Guildford College](http://en.wikipedia.org/wiki/Guildford_College), [Middlesex University](http://en.wikipedia.org/wiki/Middlesex_University) and [University of Surrey](http://en.wikipedia.org/wiki/University_of_Surrey).

◎Kingston university London

# （http://www.kingston.ac.uk/postgraduate-course/production-popular-music-mmus/ ）

Reference:

ＬＩＰＡ- (<http://www.lipa.ac.uk/content/Courses/Diplomas/LIPADiplomainPopularMusicandSoundTechnology.aspx>)

**補充資料2：英國設有流行音樂相關科系之研究所**

# ◎Kingston university London:（http://www.kingston.ac.uk/postgraduate-course/production-popular-music-mmus/ ）

◎Liverpool Institute for Performing Arts

◎Royal Northern College of Music

◎University of Chester(Popular Music PgDip)

## ◎Southampton Solent University

## ◎University of Glasgow

## ◎Edge Hill University

## ◎Goldsmiths, University of London

◎Liverpool Hope University (The Beatles, Popular Music and Society MA)

**補充資料3：英國設有流行音樂相關科系之博士班**

## ◎University of Birmingham (music performance practice Phd)

Goldsmiths, University of London (Research, Composition or Performance Practice) PhD

◎University of York (Music Technology PhD)

◎Keele University (Music and Music Technology PhD)

◎University of Edinburgh (Creative Music Practice PhD)

◎Royal Northern College of Music

附註：歌手陳奕迅於2014/1/24獲得英國倫敦Kingston大學榮譽博士。新聞網頁：

http://www.kingston.ac.uk/news/article/1216/24-jan-2014-cantopop-superstar-eason-chan-takes-to-the-stage-to-receive-honorary-degree-from-kingston-university/

**補充資料4：美國設有流行音樂相關科系之大學**

◎**Berklee College of Music**

Berklee College of Music is a private college that prepares students for careers in music. Founded in 1945, Berklee offers student musicians courses of study toward a fully accredited four-year baccalaureate degree or diploma in the following areas: Composition, Film Scoring, Jazz Composition, Music Education, Music Production and Engineering, Music Synthesis, Music Therapy and Performance among others. The College also offers a dual major program to both degree and diploma candidates. There are 4,000 students on campus. The College is located in Boston, Massachusetts.

◎**Musicians Institute (MI)**

A nationally accredited for-profit college of contemporary music located in Hollywood, California. Musicians Institute offers a variety of educational programs, from Bachelor of Music Degrees and Associate of Arts Degrees to Certificates and alternative programs.  Instrumental performance programs are offered for Bass, Drums, Guitar, Keyboard Technology, and Vocals.  Music industry programs include Audio Engineering, Independent Artist Program, the Guitar Craft Academy and Music Business. The school is focused on building creative skills and providing all the tools students need to develop careers as musicians and music industry professionals.

◎**The New School for Jazz and Contemporary Music**

The New School for Jazz and Contemporary Music offers talented musicians an exceptional opportunity to train with professional artists from New York City's illustrious jazz community. Students develop their individual creative voices as they work to meet the high standards set by our [faculty](http://www.newschool.edu/jazz/subpage.aspx?id=10194). Our teaching model is based on the tradition of artist as mentor and is implemented by accomplished career musicians with significant links to the history and evolution of jazz, blues, pop, and new genres. Our students gain expertise unique to conservatory training, infused with the generative spirit and vigor of jazz and contemporary music.

◎**Juilliard School**

Juilliard School is a non-profit private school that was founded in the year 1905. It is located in New York City, New York. This school has an enrolment of approximately 800 students. The school offers a bachelors degree, masters degree, post baccalaureate certificate, post-masters certificate and a doctors degree. Programs are offered in the areas of Acting, Dance, Jazz Studies, Piano, Violin, Voice and Opera, Conducting, Music Performance, Guitar, Playwriting, Screenwriting and Composition.

◎**Rensselaer Polytechnic Institute**

**(BS in Electronic Arts - Computer Music and Sound Art Concentration)**

This program provides a foundation for students who aspire to careers as practicing artists in the digital age. Combining traditional studio and theory courses in the fine arts with electronic arts disciplines, the program familiarizes students with the full range of creative digital media and allows them to select areas of concentration in such fields as video, animation and visualization, computer music and sound design, multimedia, installation, interactivity, performance art, and net-based art. The degree is designed for students who aspire to be artists and are also strong in math, science, and technology. Situated within the context of a technological university, Rensselaer's art program offers a unique creative environment in which to explore the relationship between the creative arts and emerging technologies.

◎**Yale University**

**(Bachelor of Arts in Computing and the Arts - Music Track)**

This program is suitable for students who are with a computing perspective, In this program the issues that are present will be interesting and substantive problems, for example: how musicians use computers to compose; the limitations of current software tools used by artists; the types of analyses done by art historians; challenges in designing and using virtual sets in the theater; ways that virtual worlds might help to envision new forms of artistic expression; lessons that can be learned from trying to create a robotic conductor or performer. It is also for students with an artistic perspective, computing methods offer a systematic approach to achieving their vision. A foundation in computer science allows artists to understand existing computing tools more comprehensively and to use them more effectively. Furthermore, it gives them insight into what fundamentally can and cannot be done with computers, so they can anticipate the future development of new tools for computing in their field.

◎**其他相關學校還包括密西根州立大學、聖地亞哥州立大學等等，可參考：**[**http://education-portal.com/sound\_engineering\_schools.html#relatedSchoolsList**](http://education-portal.com/sound_engineering_schools.html#relatedSchoolsList)

**補充資料5：美國設有流行音樂相關科系之研究所**

◎**Juilliard School**

**（Master of Music - Jazz Studies）**

This is an advanced course of study for musicians who hold the bachelor's degree and who seek graduate musical training and classroom learning to prepare themselves more fully for careers as professional musicians. Students are expected to demonstrate proficiency in certain prerequisite requirements. If several of these courses are required, it may be educationally advisable to lengthen the two-year residency in order to give adequate time to all studies.

◎**William Paterson University**

**（MBA - Master of Business Administration in Music Management）**

This program is offered through the Christos M. Cotsakos College of Business. The MBA in music management concentration provides advanced education in the areas of music business, music management, entrepreneurship and entertainment law. Consequently, the graduate student is immersed in the industry's environment while fostering a clear understanding of the role and needs of the individual. The goal of the program is to prepare the students for roles as effective organizational contributors in an increasingly diversified and competitive business environment.

◎**Duquesne University**

**（Master of Music in Music Technology - Digital Music Pedagogy Concentration）**

This program is designed for students with an undergraduate degree in music but not necessarily in music technology. Its goal is to help students develop mastery of music technology knowledge and skills appropriate to their existing areas of expertise. Guided by faculty members who are acknowledged leaders in their fields, graduate students master powerful technological tools in state-of-the-art electronic studios, including the Music Technology Center, the Digital Keyboard Lab, the Fender Electronic Studio and the multi-track Recording Studios. Graduates of this program are in demand in the music, film and recording industries throughout the world. This program is concentration in Digital Music Pedagogy.

◎**Stanford University**

（Ｍ.Ａ. in Computer-Based Music Theory and Acoustics）

◎**University of Miami**

（J.D./M.M. in Music Business and Entertainment Industries）

**補充資料6：美國設有流行音樂相關科系之博士班**

◎**Brown University**

**（Ph.D. in Music - Electronic Music and Multimedia）**

The Ph.D. program in electronic music and multimedia focuses on the analysis and production of original multidisciplinary works of art, exploring the use of digital music and sound in combination with video, performance, and text. The program consists of advanced examinations of theoretical, technical, cultural, and aesthetic issues surrounding music and multimedia production, centering on the use of interactive technologies and gestural control in performance.

◎**Stanford University**

**（Doctor of Philosophy (Ph.D.) in Computer-Based Music Theory and Acoustics）**

This program requires a minimum of 135 academic units of graduate coursework. The language requirement in computer-based music theory and acoustics (CBMTA) is a demonstration of reading knowledge of one language other than English.

◎**University of Miami**

**（J.D./M.M. in Music Business and Entertainment Industries）**

This program is offered jointly by the University of Miami, School of Law and the Frost School of Music. Upon completion of this program, a student earns the Juris Doctor Degree from the School of Law and a Master of Music in Music Business and Entertainment Industries degree from the School of Music. In this specialization, students not only learn the essentials of law, but also the common practices of the music business - essential skills for becoming a successful attorney in the music industry. Through this joint program, students can complete both degrees in less time while studying at a top law school and one of the best music schools in the country. And, as one of the four major music cities in the U.S. and as the music center for the Latin American Divisions of all major music companies, Miami offers exceptional internship and work opportunities.

**補充資料7：日本常規音樂學校**

**◎日本（大學部分）**

|  |  |
| --- | --- |
| 學校名稱/學制 | 有/無（錄音/舞台/音響/影像後製相關科系） |
| 東京藝術大學/大學/研究所/博士 | 有 |
| 國立音大/大學/研究所/博士 | 無 |
| 東京音樂大學/大學/研究所/博士 | 無 |
| 桐朋學園/大學 | 無 |
| 昭和音樂大學/大學/研究所/博士 | 有 |
| 武蔵野音楽大學/大學/研究所/博士 | 無 |
| 洗足學園音楽大學/大學/研究所 | 有 |
| 尚美學園大學/大學 | 有 |
| 名古屋音楽大學/大學/研究所 | 有 |
| 大阪藝術大學/大學/研究所/博士 | 有 |
| [エリザベト音楽大学](http://www.eum.ac.jp/cms/site_ja.nsf/index)(Elisabeth University of Music)/大學/研究所/大學/研究所/博士 | 無 |

**◎日本（高中部分）**

●日本東京音樂大學附屬高等學校：

校內擁有聲樂專攻、器樂專攻、作曲專攻、音樂總和COURSE等課程。

●帝塚山學院中學校高等學校：

擁有古典音樂與流行音樂、音樂劇兩種課程，流行音樂課程主要與大阪音樂大學短期大學部合作，請來該校的老師開課，課程有「基礎主唱訓練」等，從二年級開始一年有16次的流行音樂課程公開講座，學生可於大阪音樂大學上課。

●東京音樂藝術學園(高等部)：

屬於通信制學校，學生不需要天天到校，可以專心於音樂課程，只要能在三年內修完政府所規定的學分即可擁有高中學歷。內除了各式樂器科以外，另外也設有聲樂科與流行音樂科、目標考取音樂大學的學科等，流行音樂科主要以主唱，吉他、貝斯、鼓、電子琴課程為主。

●日本WELLNES高等音樂學校：

屬於通信制學校，畢業後可擁有高中學歷。由音樂學校Music School WOOD與擁有多家專門學校TAIKEN學園合作開設，分為專業、基礎、音樂大學入學、興趣等四種程度的課程，主要以未來學生目標來設立課程。

●東放學園高等專修學校(藝術科)：

校內課程分為兩種方面，一種為CAST分野，以未來想朝聲優、藝人、演員、歌手、音樂人、舞者為主；另一方面為CREATOR分野，以成為插畫家、動畫家、製作工作人員(如攝影師、音響、燈光工作人員等)為主。與一般高中不同的是幾乎沒有筆試期末考，主要以專業方面的考試為主，例如成果發表、作品發表等，學校前身為TBS電視台所設的學校，在期末時的成果發表常邀請業界人士到場，學生有機會可以直接出道或提拔。

**補充資料8：韓國常規音樂學校**

**◎韓國（大學部分）**

|  |  |
| --- | --- |
| 學校名稱/學制 | 有/無 錄音/舞台/音響/影像後製相關 |
| 韓國綜合藝術大學/大學/研究所 | 有 |
| 延世大學/大學/ | 無 |
| 啟明大学/大學/研究所/博士 | 無 |
| 首爾藝術大學/大學/研究所 | 有 |
| 東國大學/大學/研究所/博士 | 有 |
| 祥明大学/大學 | 有 |

**◎韓國（高中部分）**

●翰林演藝藝術高等學校：

2009年開校，共有演藝科、音樂劇科、舞蹈科、實用音樂科、影像製作科、模特兒科等六種課程，為韓國政府指定高中，主要為培養大眾文化為主的專業藝人。學校的合作贊助企業當中有許多電視台、經紀公司等。學校也有許多目前線上的畢業生或是在學生。

●首爾綜合藝術學校：

2003年開校，校內老師主要以線上的專業人士為主，實行現場中心主義的教育。BIG BANG、BEAST、2PM幾位成員等線上藝人皆為畢業生。校內分為放送藝能演技科、Fashion藝術科、音樂劇藝術科、演技藝術科、公演製作藝術科、模特兒藝術科、實用音樂藝術科、搞笑藝人科、廣告科、實用美術設計科、節目腳本作家科、主播科等各式學科。實用音樂學科則邀請SM Entertainment的專屬作曲家來指導。因為與業界相當接近，學生也常被發掘直接進入業界。

●清潭高中：

SM Entertainment藝人為主。